



El Guardián de la Memoria
Marcela Arteaga, dir.
Mexico



El Silencio del Topo
Anaïs Taracena, dir.
Guatemala



Remover el Corazón
Melissa Elizondo Moreno, dir.
Mexico

LASA
INTERNATIONAL
FILM
FEST
2022



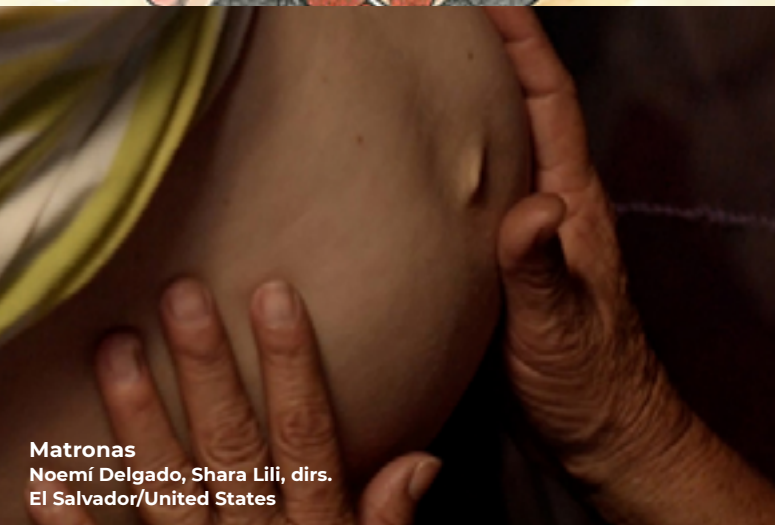
Apenas el Sol
Arami Ullón, dir.
Switzerland/Paraguay



Limiar
Coraci Ruiz, dir.
Brazil



Mapa de Sueños Latinoamericanos
Martín Weber, dir.
Argentina/Mexico/Norway



Matronas
Noemí Delgado, Shara Lili, dirs.
El Salvador/United States



Lo Invisible
Javier Andrade, dir.
Ecuador



El Caso de la Carne
Valeria Meiller, Agustín Schang, dirs.
United States/Argentina



Lemebel
Joanna Reposi Garibaldi, dir.
Chile/Colombia

LASA2022

LATIN AMERICAN FILM FESTIVAL FESTIVAL DE CINE LATINOAMERICANO

Claudia Ferman, Directora

IN FOCUS

ENVIRONMENT

Colonialism and Decolonization

LITERATURE

Cultura visual

LGBTQ+ Rights

EDUCATION

Women

Cincuenta películas en cinco días

El festival de LASA2022 tiene muchas y excelentes novedades. Dado que el encuentro se ha quedado sin presencialidad, hemos convertido esta dificultad en un beneficio para todos los asistentes al Congreso 2022. Las películas estarán disponibles durante cinco días (5 al 10 de mayo 2022), es decir, una vez finalizado el congreso los asistentes tendrán dos días más para visionar la excelente selección que propone este año el festival.

Por otra parte, y dado que gracias a esta extensión tenemos menos limitaciones de tiempo, el festival esta vez presenta 50 películas: 17 cortos y 33 largos; de ellos, siete largos y un corto son ficciones. Otra importante estadística de este festival es que más del 50% de las producciones que se presentan han sido dirigidas por mujeres. Las películas están ordenadas por orden alfabético en este catálogo, y todas están acompañadas por un encabezamiento con orientaciones temáticas y formales para el visionado, incluyendo la mención de las geografías narradas. Otra novedad que presenta esta edición del festival es que se indica en cada caso la información sobre distribución, de manera que las y los interesados puedan gestionar el alquiler o la compra de películas para sus cursos y/o sus instituciones.

Esta edición del festival ha reunido muestras de la enorme diversidad de formas comunicativas y propuestas que el lenguaje documental ha venido desarrollando: videoarte, animación, participatory video, found footage, video essay, Fulldome 360°, autobiografía, y producciones comunitarias, entre las que se destaca el cine indígena, documental y de ficción. Asimismo, varios de los filmes exhibidos están hablados en una lengua indígena. Las temáticas abordadas por estas cincuenta películas son múltiples y cubren un amplio espectro de las cuestiones más relevantes que ocupan la realidad y los debates latinoamericanos de hoy.

La información de este festival incluye la indicación de las películas premiadas con el LASA AWARD OF MERIT IN FILM, películas que se destacan por su lucidez y calidad formal. La proyección de las películas es exclusivamente ON DEMAND.

REFERENCE - REFERENCIAS

A documentary if not otherwise indicated - Documental si no se especifica

[F] Fiction / Ficción

[S] Short / Corto

[*] LASA Award of Merit in Film



Migration, Family | **Venezuela**

[S]

Aforismos del Lago

Humberto González Bustillo, dir.

Venezuela, 2021, 26'

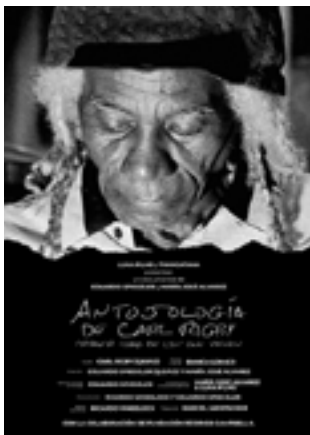
English, Spanish, German, French w/ English & Spanish subtitles

Distributor

Humberto González Bustillo (bert.gb@gmail.com)

Director's Statement

I had to return home after almost two years of being away as another migrant in the Venezuelan diaspora. My ill mother awaits so we can embrace one last time. With my cellphone I shoot everything I see of the city where I lived my whole life -or what is left of it due to the country's crisis- but all these places are just reminiscences of a longed past. Surrounded by family, I feel like I never left. But my home is not there anymore. The images feel adrift, but I insist on finding a new firmament.



Poetry, Performance, Activism | **Nicaragua**

Antología de Carl Rigby

"Antología" is a word invented by the protagonist

María José Álvarez, Eduardo Spiegaler, dirs.

Nicaragua, 2019, 62'

Spanish, Creole, English w/ English and Spanish subtitles

Distributor

María Álvarez & Luna Films (circemja@gmail.com)

Synopsis

Two years of conversations, poems, monologues, and performance recorded at his home studio or during strolls through the Old city of Managua or his native Pearl Lagoon in Nicaragua's South Caribbean coast. An attempt to capture and recover this unique discourse of this creator of words sounds and concepts. Rigby's poetry reveals every era, from the dictatorship of Somoza that put him in jail to the '72' earthquake that destroyed Managua, as well as the ravages of the United Fruit Company. Rigby is considered one of the pioneers of the Nicaribbean spoken word poetry.



Indigenous Communities, Colonialism, Displacement, Memory, Ayoreo
People | **Paraguay**

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Apenas el Sol

Arami Ullón, dir.

Switzerland/Paraguay, 2020, 74'

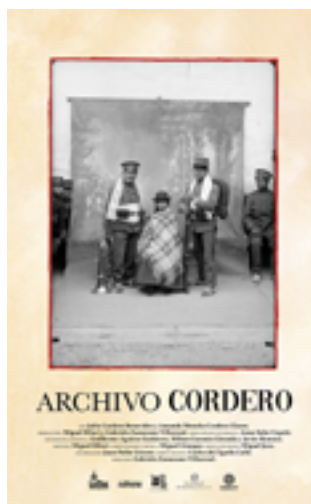
Spanish w/ English subtitles

Distributor

Hackney Picturehouse (zulfikar@filmrepublic.biz)

Synopsis

Facing the consequences of a violent uprooting, Mateo Sobode Chiqueno has been recording stories, songs, and testimonies of his Ayoreo people since the seventies. In an attempt to preserve fragments of a disappearing culture, Mateo walks across communities in the arid and desolate Paraguayan Chaco region, and registers on cassettes the experiences of other Ayoreo who, like him, were born in the vast forest, free and nomadic, without any contact with white civilization, until religious missionaries forced them to abandon their ancestral territory, their means of subsistence, their beliefs and their home.

Photography, Archive, Ethnography | **Bolivia**

Archivo Cordero

Gabriela Zamorano Villarreal, dir.

Mexico, 2020, 52'

Spanish w/ English subtitles

Distributor

Gabriela Zamorano (zamoranog@gmail.com)

Synopsis

An exploration of the social, affective and historical dimensions of photographic archives through the “excavation” work that 80 year-old Julio Cordero undertakes with his family’s collection, which constitutes one of the most significant visual documents of Bolivia’s Twentieth Century.



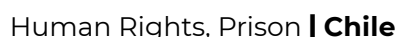
[S] [*]

Valeria Meiller, Agustín Schang, dirs.

Spanish w/ English subtitles

Valeria Meiller (valeriamessler@gmail.com)

The film explores manifold stories behind the meat industry in Argentina. Taking off from the personal narrative of Tata Moya, an ex-worker at a slaughtering facility in the Argentine pampas, this film opens the curtain on an industry socially designed to remain out of sight. Working against the common assumption of the slaughterhouse as a space designed to confine and conceal the violent encounter between butchers and cattle, the video delves into the complex cultural tales of a country known worldwide for its meat production and steak culture. What if meat isn't separated from cattle? What if humans and animals are part of the same overarching narrative? By looking at disparate stories surrounding cattle and meat, the film speculates about modes of kinship with other species as co-habitants of our world in the making of a common history.



El Cielo está Rojo

Spanish, w/ English subtitles

Compañía de Cine (info@companiadecined.com)

The fire at the San Miguel prison in 2010 left 81 prisoners dead and a trial without culprits. With full access to the files of the judicial folder and from the reuse of the audiovisual evidence of the case, the film immerses us in the horror of that fateful morning and in the precariousness of Chile's prison system.

Gender Roles, Women, Maternity, Family | **Costa Rica**

[F]

El Despertar de las Hormigas

Antonella Sudasassi, dir.

Costa Rica, 2019, 94'

Spanish w/ English subtitles

Distributor

FiGA Films (sandro@figafilms.com)

Synopsis

Isabel is a good mom, a good wife, a good daughter in law. When her family starts pushing her to have another child, she will have to confront herself, her situation, and her family.



Political Asylum, Human Rights, US Government, Judicial System

| El Paso, Texas, USA

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El Guardián de la Memoria

Marcela Arteaga, dir.

Mexico, 2019, 93'

Spanish w/ English subtitles

Distributor

Gefilte (malinkya@yahoo.com)

Synopsis

While a systematic killing has been going on in Mexico, covered or perpetrated by Mexican government, Carlos Spector, an immigration lawyer in El Paso, Texas, is fighting to obtain political asylum for Mexicans fleeing from violence.



Spanish w/ English subtitles

Cristian Cartier (tiancartier@gmail.com)

Clemente Flores lives in the community “El Moreno”, in Salinas Grandes, Jujuy, where more than 30 indigenous communities struggle to prevent the imminent arrival of multinational mining companies to extract lithium, the new white gold. In search for answers, and together with the other salt communities, Clemente embarks on a revealing journey of resistance and organizing action in defense of their territory.



Spanish w/ English subtitles

Hiperactiva Comunicaciones (hiperactivacomunicaciones@gmail.com)

For more than five decades, Marcona District, one of the five districts in Nazca province, has been the only iron producer in Peru. Marcona has most of its land under concession with two mining companies. The documentary confronts the central challenges faced by the region: territorial conflicts, pollution, and labor rights violations. Local residents and authorities narrate the ongoing struggles under Shougang Corporation control, a Chinese state-owned steel company, which took over the exploitation in 1992.



Extractivismo, Defendiendo la Tierra, Pueblos Q'eqchi', Achí, Poqomchí,
Criminalización, Encuentro de Saberes, Investigación AVANCSO

| Región Extractiva Norte Guatemala

[S]

Espirales de Despojos y Violencias

Manuel Solano, dir.

Guatemala, 2021, 35'

Q'eqchi', castellano, con subtítulos en castellano

Distribuidor

AVANCSO (direccionejecutiva@avancso.org.gt)

Sinopsis

El film recoge el testimonio de las defensoras y defensores del territorio en la Región Extractiva Norte de Guatemala, quienes describen las estrategias y efectos que tienen las industrias y proyectos extractivos en sus comunidades. Se basa en investigación que se articulan alrededor del Encuentro de Saberes con comunidades, líderes y lideresas q'eqchi', achí y poqomchí.



Femicide, Indigenous Communities, Suljaa' | Guerrero, Mexico

[S]

Flores de la Llanura

Mariana X. Rivera, dir.

Mexico, 2021, 19'

Ñomndaa (amuzgo) w/ Spanish and English subtitles

Distributor

Urdimbre Audiovisual (marianaxrg@gmail.com)

Synopsis

In the Amuzgo town of Suljaa', Guerrero, Mexico, women are backstrap weavers and cotton sowers; traditional textile knowledge is possessed and handed down by women. Yecenia, a young weaver, is mourning because her cousin, Silvia, has been a victim of femicide. She and other weavers create a collective ritual to honor Silvia's life, and the textile legacy that all of them have received from their female ancestors. Like the cotton thread they use, their commitment to dignity weaves them together and helps them keep on with their lives despite the violence that women face in their communities.



Reproductive Rights, Abortion Rights, Violence Against Women

| El Salvador

Fly so Far

Celina Escher, dir.

El Salvador, 2021, 89'

Spanish w/ English subtitles

Distributor

Women Make Movies (orders@wmm.com)

Synopsis

The film serves as a grave warning of how far government control of women's bodies can go. El Salvador is a country with some of the most restrictive abortion laws in the world, including the criminalization of those who experience miscarriages and other obstetric emergencies. The narrative centers on Teodora Vásquez, who was in the ninth month of her second pregnancy when she fainted and suffered a stillbirth. When she woke up at the hospital, she was accused of murder and was sentenced to thirty years in prison for aggravated homicide. At Ilopango Women's Prison, she becomes the spokesperson for The Seventeen, a group of working-class women who were all incarcerated after having miscarriages. Many of these same women became pregnant after being sexually assaulted. While it exposes brutal human rights abuses, the film is unmistakably a story of collective resistance, activism, sisterhood, as well as women's agency.

Golpe de Estado, Masacre, Evo Morales | **Bolivia**

Producción Basada en la Comunidad

[S]

Gritos de Justicia, Masacre en Sacaba

Franklin Gutiérrez, dir.

Bolivia, 2020, 15'

Quechua, castellano con subtítulos en castellano

Distribuidor

CEFREC, CAIB (cefrec@gmail.com)

Sinopsis

El film testimonia los graves acontecimientos vividos tras el golpe de estado a Evo Morales en noviembre de 2019. Sacaba fue una de las más graves masacres perpetradas contra el pueblo boliviano en este periodo.



Slums | Amazon, Brazil

[S]

Housing Problems Macapá

Peter Lucas, Bianca Moro, dirs.

Brazil, 2020, 21'

Portuguese w/ English subtitles

Distributor

Bianca Moro (biancamoro@me.com)

Synopsis

Housing Problems is a film that was first shot in 1935, in London. It was the first film in the history of documentaries where residents spoke directly to the camera, reporting the problems they were having in the slums of London. It is a famous film in the history of cinema because the working class gets a voice and speaks up. A few years ago, Professor Dr. Peter Lucas, started a project consisting of remaking the 1935 film in various versions around the world. The present film focuses on Macapá wetlands (ressacas) located in the Brazilian Amazon rainforest. Footage was shot in 2017, and the film was edited in 2020.



Guaraní Mbyá, Inmigración, Colectividad Polaca, Folklore

| Misiones, Argentina

[S] [F]

Jejou

Mauricio Holc, dir.

Argentina, 2019, 19'

Castellano

Distribuidor

Mauricio Holc (maurih03@gmail.com)

Sinopsis

Jejou es una historia mágica y visualmente poderosa, alterna y une las tradiciones populares de los guaraníes mbyá, habitantes nativos de la selva misionera y de los polacos, que a partir de fines del siglo XIX llegaban a Misiones (Argentina) en busca de un mejor futuro. Es una historia de encuentro, amor, unión, amistad, colaboración, aprendizaje, respeto.

El film fue producido por el Planetario Ciudad de La Plata, dependiente de la Facultad de Ciencias Astronómicas y Geofísicas, en asociación con el Departamento de Artes audiovisuales y la Secretaría de Producción de la Facultad de Artes, pertenecientes a la Universidad Nacional de La Plata. Es el segundo proyecto audiovisual y multidisciplinario que se realiza en conjunto con una institución de artes.



Armed Conflict, Peace Agreements, Guerrillas, FARC | **Colombia**

La Niebla de la Paz

Joel Stangle, dir.

Colombia, 2020, 87'

Spanish w/ English, Italian and Portuguese subtitles

Contact Person

Renato (renato@utopiadocs.net)

Synopsis

The mountains of Colombia have been a silent witness of 50 years of war. In the rebel camps deep in the forest, Teo writes the harsh memories of his fellow guerrilleros. Meanwhile Boris, a cameraman for the FARC, films behind the scene peace negotiations between FARC leaders and the Colombian government in Cuba.



Abuso Sexual, Infancia | **Argentina**

La Reparación

Alejandra Perdomo, dir.

Argentina, 2021, 66'

Castellano con subtítulos en inglés

Persona de Contacto

Alejandra Perdomo (alejandraperdomo@yahoo.com.ar)

Sinopsis

El abuso sexual en las infancias es un tema que la sociedad se rehúsa a ver y muchas veces elige ignorar. El 85% de estos abusos se produce en el ámbito intrafamiliar. La culpa, la vergüenza, el trauma impiden a las víctimas romper el silencio. El film narra historias de resiliencia: tras años de padecimiento, las víctimas decidieron denunciar los abusos para exigir justicia y reparación. Son ellas y ellos quienes promueven acciones para crear conciencia e impulsar leyes que los amparen. Bajo las banderas #Yo Sí Te Creo, y #Ya No Nos Callamos Más, una comunidad de sobrevivientes se organiza para crear un futuro mejor, libre de violencias. La universalidad de la temática borra fronteras y atraviesa todos los sectores sociales.

Literature, Performance, LGBTQ+ Activism | **Chile**

[*]

Lemebel

Joanna Reposi Garibaldi, dir.

Chile/Colombia, 2019, 97'

Spanish w/ English subtitles

Distributor

Icarus Films (livia@icarusfilms.com)

Synopsis

Chilean performance artist, writer, anti-fascist, cross-dresser, and queer activist Pedro Lemebel (1952-2015) was a larger-than-life icon of his country's gay liberation movement. In both his work and his life, he blended humor with spectacle, working for a new and expansive view of sexuality rooted in solidarity with all marginalized groups. Director Joanna Reposi Garibaldi, a friend of Lemebel, gathers archival footage, images, and slides from the author's personal collection. At his own urging, she continues to film him during his last weeks, before his death from throat cancer.

Environmental Activism, Ethnography, Tourism | **Costa Rica**

Lifting the Green Screen

Claudia Giannetto, dir.

Costa Rica/United States, 2020, 90'

Spanish, English w/ English & Spanish subtitles

Contact Person

Clate Korsant (clatekorsant@gmail.com)

Synopsis

The film showcases the complexity of conservation practice in Costa Rica's biodiversity hot spot, the Osa Peninsula. Concurrent with the growing sense of alarm regarding environmental degradation, climate change, and the loss of species, Costa Rica has been increasing its status as a leader in ecotourism, a "greening" nation of remarkable biodiversity, and a country that centralizes its environmental politics in influential ways. Rather than focusing only on the famed gold miners or extolling the unique biodiversity of the region and its "protectors," this film more broadly covers the debates over environmentalism in practice and the local responses to land controls.



Internal Displacement, Childhood, Human Rights, Social Justice

| Tierra Caliente, Guerrero, Mexico

Los Niños del Éxodo

Wilma Gómez Luengo, dir.

Mexico, 2019, 84'

Spanish w/ English subtitles

Distributor

EPF Media (larry@epfmedia.com)

Synopsis

Hundreds of communities in Tierra Caliente, Guerrero, Mexico, have been displaced by organized crime, which wants to control the territory to traffic drugs and exploit the natural resources. Refugees in a strange city, children reveal the humanitarian crisis of forced displacement and the consequences of relocation and violence in their lives.

Mujer, Comunidad Aymara, Identidad, Memoria | **Bolivia**

Animación, Producción Comunitaria

[S]

Ma Qilqa Allchijataki

Lourdes Limachi Rivas, dir.

Bolivia, 2019, 10'

Aymara, Castellano con subtítulos en castellano

Distribuidor

CEFREC, CAIB (cefrec@gmail.com)

Sinopsis

Una mujer indígena hoy, en su condición de abuela, narra la historia de tres generaciones de hijas, madres y abuelas aymaras. Su preocupación es que su único nieto no pierda su identidad, ni desconozca la memoria histórica de su familia.



Pueblos Indígenas, Desplazamiento Forzado, Agronegocio

| Monte Grande, Amazonía Boliviana

Producción Comunitaria

[F]

Regresando a la Tierra

Dirección Colectiva

Bolivia, 2019, 60'

Mojeño, castellano con subtítulos en castellano

Distribuidor

CEFREC, CAIB (cefrec@gmail.com)

Sinopsis

Una historia que narra el retorno a la identidad, el despertar de la esencia propia y del recuerdo de la lucha de los pueblos indígenas de la Amazonía boliviana en el ejemplo de la comunidad de Monte Grande en los años ochenta. Es la historia de una muchacha indígena migrante que es obligada a irse de su comunidad tras muchos atropellos sufridos a su familia por parte de ganaderos y empresarios terratenientes. El film refleja la realidad de la migración forzada, y del sufrimiento y discriminación que viven las mujeres indígenas en la ciudad.



Art Therapy, Public Health, Community Activism, Children's Mental Health,
Earthquake | **San Gregorio Atlapulco, Mexico**

[S] [*]

Remover el Corazón

Melissa Elizondo Moreno, dir.

Mexico, 2019, 30'

Spanish w/ English subtitles

Distributor

EPF Media (larry@choicesvideo.net)

Synopsis

On September 19, 2017, a powerful 7.1 earthquake shook Mexico for about 20 seconds causing extensive damage in the Mexican states of Puebla, Morelos and Mexico City. The town of San Gregorio Atlapulco was one of the most devastated communities in Mexico. Children in the area were very vulnerable to post-traumatic stress. Community workers use art and poetry to help children cope with the trauma of the earthquake. Using art, the community is able to rebuild and transform spaces so that children are heard.



Civil Society, Socialism, Grassroot Organizations, Social Movements | **Cuba**
[S]

Rethinking Cuban Civil Society

María Isabel Alfonso, dir.

United States, 2019, 37'

Spanish w/ English subtitles

Distributor

Icarus Films (livia@icarusfilms.com)

Synopsis

The film attempts to address the controversy over the concept of civil society, which is currently a matter of vigorous debate in Cuba. It does so by bringing to the forefront the very voices typically silenced or misconstrued both by the media and the government on both sides and that are legitimate protagonists of the Cuban civil society saga. In the film, scholars, journalists, activists, bloggers, writers, and musicians from the state and independent sectors discuss how and why they articulate their demands and how, in doing so, they have progressively brought about more pluralism and tolerance than the radical sectors in the opposition.



Trabajo, Salud Mental, Depresión, Despido, Suicidio | **Argentina, Francia**

Retiros (In) Voluntarios

Sandra Gugliotta, dir.

Argentina, 2020, 85'

Castellano, francés con subtítulos en castellano

Persona de Contacto

Sandra Gugliotta (ojoblindadoproduccion@gmail.com)

Sinopsis

De lo particular a lo colectivo, de lo privado a lo social, de Europa al continente americano, El film expone los efectos devastadores que han causado las políticas neoliberales y la consecuencia en de recursos humanos de las empresas de telecomunicaciones tanto en Francia como durante la década del 90 en Argentina. El acoso psicológico, la violencia indirecta y el temor al despido fueron las armas que usaron las compañías para someter a sus empleados. Depresión, enfermedades y en el peor de los casos, suicidio; las consecuencias.



Music, Freedom of Speech, Censorship, Migration, Mariel | **Cuba**
[S]

Sueños al Pairo

José Luis Aparicio, Fernando Fraguela, dirs.

Cuba/United States, 2021, 33'

Spanish w/ English subtitles

Distributor

Estudio ST (estudiost.habana@gmail.com)

Synopsis

Mike Porcel is the lost member of the Cuban “Nueva Trova” musical movement: his lack of revolutionary spirit condemned him to the rejection of his colleagues and turned him into an outcast for a decade, until he managed to go into exile. Without resentment, but without forgetting, the film reconstructs his story and rekindles a forgotten brilliance.



Women, Indigenous Culture-Tzotzil, Mother Tongue, Gender Roles, Weaving | **Mexico**

Tote Abuelo

María Sojob, dir.

Mexico, 2019, 80'

Tzotzil, Spanish w/ Spanish, English, French, German, Chinese & Portuguese subtitles

Distributor

Terra Nostra Films (contacto@terranostrafilms.com)

Synopsis

“Tote” is an unexpected encounter between an old man who goes blind and his granddaughter who does not remember her childhood well. While the grandfather weaves a traditional hat, the threads of the family history unwind. Between two silences, it opens the possibility of understanding the meaning of “love” in tzotzil.



Education, Human Rights, Social Progress

| José León Suárez, Buenos Aires, Argentina

Un Futuro Posible

Carolina Scaglione, dir.

Argentina, 2019, 94'

Spanish w/ English subtitles

Distributor

Carolina Scaglione (caro.scaglione@gmail.com)

Synopsis

Young people from slums located close to a rubbish dump attend a technical secondary school created by a national university, UNSAM. Committed educators embrace students in the context of a pedagogical project in which social justice is at the center. An experience of territorial transformation that is consolidated under multiple tensions, but with a solid conviction: without an emotional bond, no education is possible; without education, there is no future. This is a story of collective and collaborative participation in the development of a new approach to schooling.

Peronism, Isabel Perón, Gender, Women in Politics | **Argentina**

Una Casa sin Cortinas

Julián Troksberg, dir.

Argentina, 2021, 91'

Spanish w/ English subtitles

Distributor

Cinetren (manuel@cinetren.com.ar)

Synopsis

María Estela Martínez, better known as Isabel Perón, achieved what Evita Perón never could: she became the first female president of the Americas. But after surviving prison and exile under South America's most brutal military dictatorship, Isabel was forgotten in popular memory. The film uncovers why Isabel still haunts Argentina today.

