

Tensões Mundiais / World Tensions

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Website: www.tensoesmundiais.net/

Publisher: Observatório das Nacionalidades / Nationalities Observatory

Is the journal open access? Yes.

What type of open access? Publisher's Version – The version that is formatted and appears in print or online.

Do authors pay a fee for publication? No

Where is the journal indexed? Australian Research Council – ARC; Latindex; Sumários de Revistas Brasileiras (www.sumarios.org/); Portal Livre; H-Nationalism; DOAJ - Directory of Open Access Journals; Ebsco Publishing; and Redalyc

Frequency of publication: three times per year / Articles published per year: 24

Minimum and maximum length of articles: 7,500-10,000 words

Languages of submission: Portuguese, English, Spanish, French

Translation policy: The journal features original articles in Portuguese, English, Spanish and French. Every article in English and French is translated to its Portuguese version. Due to the similarity between the Portuguese and Spanish languages, articles in Spanish do not need to be translated.

Peer review process: Double-blind peer review system for over 90% of the articles.

Approximate acceptance rate: 40%

Disciplines covered: Political Science, Sociology, History, International Relations, Studies of Defense

Quantitative-qualitative balance: 30% quantitative – 70% qualitative

Editorial philosophy: *World Tensions*, the academic journal of the Nationalities Observatory, a group comprising researchers from a wide range of institutions and knowledge areas, is published since 2005. Its main objective is the diffusion of theoretical and empirical studies that allow a deep understanding of the way nations are constituted and internally and externally recognized. The Nationalities Observatory team sees nations as socially constructed entities that provide legitimacy to the modern State, to multilateral institutions, and to what has been called the “international community”. In this way, nation building necessarily transcends endogenous processes. The Journal accepts on an ongoing basis original articles and book reviews that focus on the building of nations, international relations, culture, state instruments of force, national defense, and foreign policy or related themes. Besides publishing works from well-known authors, *World Tensions* seeks to encourage new talents with an interest in empirical research.

Use of photographs or graphics: Yes, they are accepted and valued. In fact, ever since its first edition, every new number of *World Tensions* is illustrated with various forms of art from an assorted variety of artists.

Are proposals for special guest-edited thematic issues considered? Yes. We consider the global or regional political or geopolitical relevance to prepare our thematic issues.

Other special features of the journal: Basically, in 2015, we had more than 16,000 unique visitors with over 31,000 hits. These 16,000 visitors are distributed in more than one hundred different countries.

Social media presence: Facebook; Twitter; website

Planned future developments: To expand the distribution of the printing edition to more countries, research groups and universities around the world; establish contact with researchers interested in the studies of nation building both in Brazil and internationally; as well as to keep spreading knowledge and the debate on current and urgent issues amongst students and researchers worldwide.